

Re:D(u)o

for string quartet and piano

簡宇君

Yu-Chun Chien

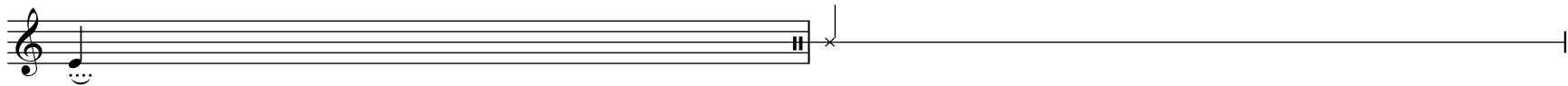
(2022)

Regarding the Composition:

The composition **Re:D(u)o** for string quartet and piano was inspired by Yolanda Sealey-Ruiz's six poems: *Status*, *Traveling Forward*, *Moving Through Malaise*, *Freedom Ride*, *Peacemaking*, and *Steady*. Not only do the structure of the piece and musical metaphors grow from the contents of the poems, but the musical materials also develop from some fragments in my string quartet *Duo* as a response to the work. Additionally, the form is established upon some of the mathematic concepts, such as twin primes, perfect numbers, amicable numbers, and betrothed numbers.

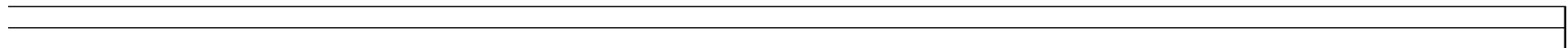
Regarding the Notation:

String Instruments



Ricochet
Disappear naturally regardless of the notated note value

Bow the bridge to create airy sound



The top line indicates the high position while the bottom line indicates the low position.

mst: molto sul tasto

st: sul tasto

ord: ordinario

sp: sul ponticello

msp: molto sul ponticello

c.l.: col legno

c.l.b.: col legno battuto

1/2 c.l.b.: half col legno battuto

NV: non-vibrato

(pp-mf): Improvise the dynamic within the given range

(mst-msp): Improvise the bowing position within the given range

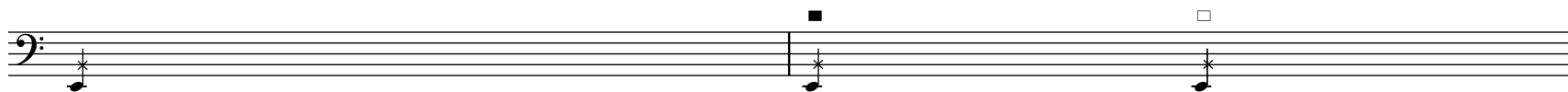
* Let the ricochet or the resonance from a pizzicato to disappear naturally.

* The notated pitches of a seagull sound are for reference only.

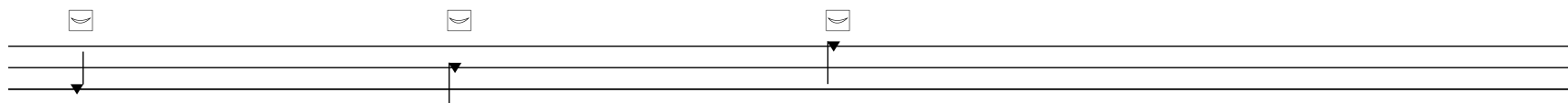
Piano



One hand plays the key notated with diamond-notehead while the other hand presses the string(s) to produce the resulting harmonic marked in the parentheses.



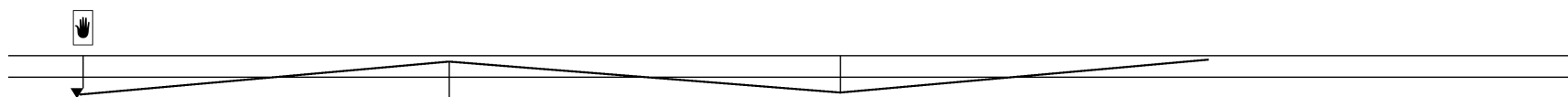
One hand plays the key while the other hand presses and mutes the string(s). Mute the string(s) with high (■) or low (□) pressure.



Rub the string(s) with a putty.

The bottom line indicates the lowest register, the middle line indicates the middle register, and the top line indicates the highest register.

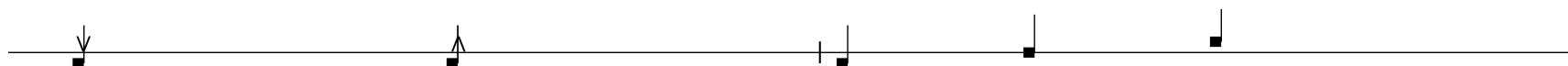
The player can select the note/string(s) within the indicated register.



Follow the direction of glissando lines to swipe the strings with hands within the specific area marked by the Roman Numeral.

Roman Numerals, I, II, III, and IV, indicate the part of strings separated by metal frames. I is the highest while IV is the lowest.

The three lines of a staff indicate relative registers within the specific area. The top line is the highest while the bottom line is the lowest.



Depress the pedal.

Release the pedal.

u.c.: una corda

sost.: sostenuto

sus.: sustaining/damper

* Mark the spot of where to press the string(s) to create the harmonic in advance.

STATUS

The more I talk to *you*
the less I understand the *me*
in this *we*.

I wonder about
& try to place
this desire.
What in me needs to create
the *we* that will never be?

I feel like a small machine
cranked in your hand.
Your pain & your need to control
dictates my openness.

I hate it.

It disturbs me.

But even I see a way out,
part of me wants to stay.

MOVING THROUGH MALAISE

I broke free today & entered
the space of me before
I lost myself.
The me I met
 in dreams
 during meditation
 in my prayers.

I watched as I was pulled from the vortex.
Released from a shell –
The cell which kept me
locked in the past.

I broke free today & met my future.
I am here & now I am home.

TRAVELING FORWARD

In stronger moments,
I understood you.
Your lack of connection by

phone
 text
 anything

was settled through our bodies.

By special delivery
you announce your love
through touch & the way you hold
me close to your heart.

Time & space is your guard.

Time & space is my enemy.

We have come through this part
of the journey. I can only hope
we find our way back
again.

FREEDOM RIDE

You can hold on
to something so tight
that you squeeze the life
out of it.

I want to open my hands
with you. I want to practice
an access that allows
you & me to
 breathe
 grow
 love

without limits.

PEACEMAKING

When I write,
when the poems flow,
I feel the anxiety release
through my fingertips.

Is this how musicians feel
when they tap the keys
that release a sound
of sadness or joy?

My music, these words,
bring harmony to notes
scrambled & confused
in my head & heart.
Finding rest on the page –
Finding long sought peace.
Muting in a silence
that brings me home.

STEADY

I am
growing
stretching
learning
each day that my limitations
are possible to overcome.
With
time
patience
self love
& compassion
for me, for others –
I stand outside
of myself & watch my growth.
Like the lotus flower,
I flourish in life's murky waters
& emerge a beautiful symbol
of simplicity wrapped in
ease
steadiness
& grace.

$Re:D(u)o$

Yu-Chun Chien

$\bullet = 66$

74

c.l.
mst
IV

IV (separate bows when changing the bow direction)

805

IV (separate bows when changing the bow direction)

Violin I

(pp-mp)

c.l.
mst
IV (separate bows when changing the bow direction)

Violin II

(pp-mp)

Viola

Violoncello

Piano